



Ceci n'est pas une pipe.

The Treachery of Images by René Magritte.

But is it Art? Yes!

What do Sir Walter Scott, Henri Matisse, Wassily Kandinsky, and Washington Irving all have in common? They were all lawyers! But as our fifth annual *Docket Arts & Literature Contest* proves, they weren't the only lawyers with creative talents. Our goal here at *The Docket* is to give the Denver legal community a platform for expression. I love the *A&L Contest* because it highlights just how gifted and multifaceted this community truly is.

Iconic choreographer Twyla Tharp said, "Art is the only way to run away without leaving home." Well, if there has ever been a time to make us long for escape, this is it. The Docket Committee had a wealth of exceptional submissions to consider this year.

Experiencing this artwork was therapeutic for me. Brian Landy's dreamy, inverted photograph *Wash Park* seems to gently sing in the ripples of the water. Brett Godfrey's awe-inspiring painting, *Essence of Colorado*, delivered me right to the doorstep of this great state's natural beauty. And Morgan Liphart's honest poem, *Leaving and Arriving*, reminded me of my own optimistic anticipation that brought me west. While *On Identity*, Maha Kamal's personal story of belonging, took me to the other side of the world. Each work of art in this issue brought me a sense of calm and lifted my spirits with some much-needed positivity. Our most sincere gratitude to all of the artists who shared their work with us this year. Thank you for keeping this beloved tradition alive.



And on a personal note, this issue marks my one-year anniversary as Editor of this amazing magazine. I can't wait to see what the next year brings for *The Docket*. 🍷

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The Art Assignment is a PBS Digital Studios webseries that debuted in February 2014. Hosted by Sarah Urist Green, former curator of contemporary art for the Indianapolis Museum of Art, *The Art Assignment* confronts our assumptions on what is and, sometimes more importantly, what is not “art.” Urist Green examines works, trends, and genres throughout art history shedding light on often misunderstood movements and artists. The show also tackles complex topics and current events in the art world such as the billions of dollars’ worth of fine art currently owned by corporations for tax write offs, the artificially inflated art market, and the monopoly held by auction houses Sotheby’s and Christy’s.

Think abstract art is silly? Consider video art just a gimmick? Maybe you’ve decided that Andy Warhol was a hack? Sarah Urist Green argues some pretty persuasive cases that may not change your mind, but they’ll definitely give you something to ruminate on.

Watch *The Art Assignment* for free on their YouTube channel or [pbs.org](https://www.pbs.org).

Q: Two are art and one is a prank. Can you guess which one?

A real banana, duct taped to a wall

An upside-down urinal put on a pedestal

A pair of glasses placed on a gallery floor (See the answer below)

“The purpose of art is to lay bare the questions that have been concealed by the answers.”

James Baldwin *The Creative Process*

ANSWER: A pair of glasses placed on a gallery floor. *The Comedian* by Maurizio Cattelan is a banana fastened to a blank wall with duct tape which recently sold for \$150,000. *Fountain* by Marcel Duchamp is a sculpture consisting of a porcelain urinal turned upside down and placed on a pedestal. Though a prank, the glasses placed on the floor of the San Francisco Museum of Art caused quite a stir with many snapping photos as they admired the spectacles believing that they were part of the installation.