



Is there a right or wrong way to make a sandwich? I grew up in a traditional condiments-and-fixings-on-the-top sort of family. Of course, as I was to learn, “traditional” is relative. I’ll never forget the first time I saw a Carl’s Jr. ad in LA and exclaimed, “WHOA! They put the lettuce and tomato on the bottom! Is that how people make sandwiches in California?!”

In fact, there are a bazillion ways to make a sandwich. At Waffle House (a popular diner chain in The South where I grew up) they claim to have found 844,739 different ways to make a hamburger. Over the years, I’ve been fortunate enough to travel far and wide and experience a veritable multitude of sandwich constructions. From the Chinese bao to the Vietnamese bánh mì, from the Philly cheesesteak to the New Orleans po’ boy, I have enjoyed sandwiches of every description. I like extra tzatziki on my gyros (pronounced YEE-ros). These sandwiches of the world have informed my wisdom. Today, I endeavor to incorporate as many disparate elements into my approach as possible, striving to make every bite the best bite.

Torta to tripleta, shawarma to sabich – every sandwich tells a story. And really, isn’t that what we’re all looking for? A good story. How did the

croque monsieur become the croque madam? Ask the egg.

So, I plan on approaching *The Docket* the same way I approach the sandwich — with gusto! I may try rearranging some of the elements and ingredients from time to time. Substituting arugula for romaine or using ranch dressing instead of mayo (try it!). I might even ditch the bread altogether and use fried plantains instead. Crazy? Tell that to the Puerto Rican jibarito. And I’m looking forward to collaborating with you! I’m excited to receive your comments, questions, suggestions, and submissions. Together, we can keep making *The Docket* a magazine for the community.

Whatever happens, I promise it will be fun. After all, the only right way to make a sandwich is to make it delicious!



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OUR MISSION

To educate and entertain the Denver legal community *without being sued!*

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The editor has the right to accept and reject submissions at her discretion.

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