



Crossing Borders

Originally intended on giving this issue a theme. For some reason, “crossing borders” was really sticking with me. Borders both literal and figurative. The wonderful folks on the Docket Committee were telling some entertaining stories of their border crossing experiences over the years — some horrifying, some absolutely hilarious — and I thought it would make a great direction for this first issue of the new decade. But then I got caught up in my other work and realized I had run out of time to curate a themed edition. Drat.

Then, as I was putting the magazine together, I realized that the theme had presented itself without any help from me. Marshall Snider gives us a fascinating peek across the borders into Turkey where

the city of Byzantium → Constantinople → Istanbul literally straddles the dividing line between East and West. Jennifer O’Connell takes us beyond the borders of earth altogether and into the “final frontier” with her piece on the newly minted United States Space Force. And Richard Lionberger shares his personal story of crossing over from oil industry company man stationed in the North Sea to Colorado attorney. Even the subject of our latest *Bar Review*, Denver’s famed Cruise Room, turned out to be a vessel for crossing the borders of time, taking us all the way back to post Prohibition 1933.

Maybe the little globs of glue I provided are found in *Briefly*, where I recommend the intriguing documentary series titled,

you guessed it, *Borders*, and this little *Letter from the Editor* where I confess that what I wanted to make had already built itself. Easy peasy.

If you have any ideas or suggestions for possible themes of future issues, or if you have a tale you’d like to tell in the pages of *The Docket*, please let me know! I’m looking forward to crossing many more borders with you in these new Roaring Twenties! ●

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Q: Where is the world's highest border?*

Borders is a compelling documentary series produced by Vox Media. Host, filmmaker, and journalist, Johnny Harris, explores the “human stories” of the lines on the map.

Governments draw borders. Governments manage borders. But humans live inside them. From the North Pole to the northern shore of Africa to the Himalayas of Nepal, the lines we've used to apportion the planet play a decisive role in the past, present, and future of billions.

Throughout the series, Johnny Harris explores borders that make for tricky situations. Episodes range from the border between mainland China and Hong Kong — which delineates two types of governmental rule within the same nation, to the border between Haiti and the Dominican Republic — which divides the island of Hispaniola into two vastly different economic environments, to the Arctic — where the U.S., Canada, Denmark, Norway, and Russia vie for access to the planet's newest ocean. The latest season of *Borders* will explore the lines drawn right here at home that separate the 48 contiguous United States.

Watch *Borders* free of charge on their website: vox.com/a/borders or on the Vox YouTube channel. 



"I always forget - when we switch to Daylight Savings Time, do we gain a billable hour or do we lose one?"

**Don't forget to
spring forward
on March 8th!**

***A: Mount Everest. The border between China and Nepal crosses the 29,029-foot summit of the world's tallest mountain.**

“Let borders become sunlight so we traverse this Earth as one nation and drive the darkness out.”

– *Kamand Kojouri*